NeuroA

Be Everywhere - Hear Everything (BEE): Audio Scene Reconstruction by Sparse Audio-Visual Samples

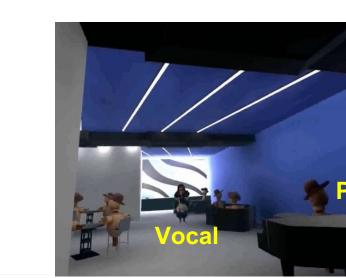
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Be Everywhere - Hear Everything (BEE)

Audio reconstruction with dynamic emitters at arbitrary listener locations, leveraging inputs from sparse A/V receivers.





Input:

N A/V sensor captures (e.g. N=4)

Output:

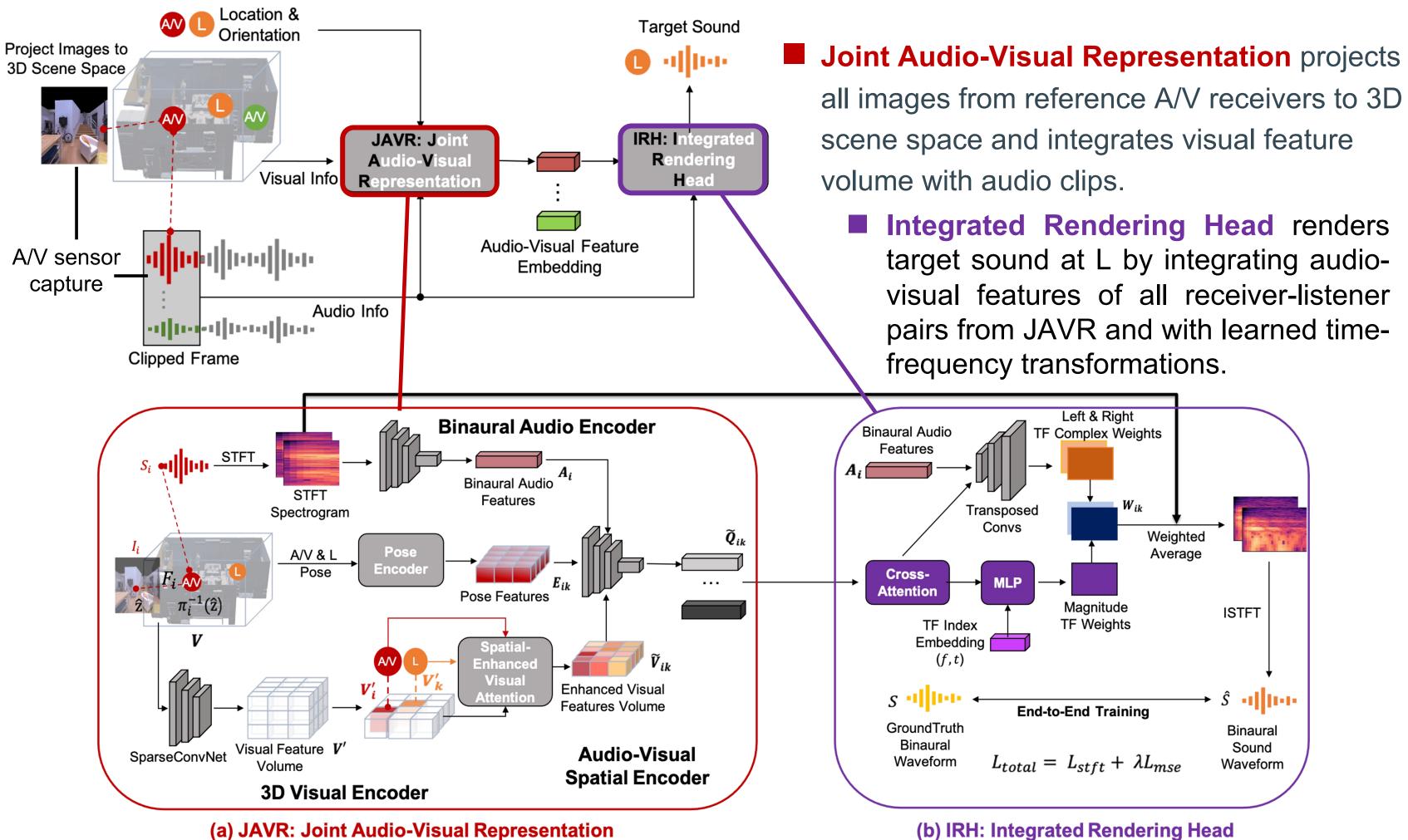
Spatial audio waveform heard at Listener 1

No requirement of given/set emitters' locations

No requirement of specific emitters' waveform

View of Listener 1

BEE Components



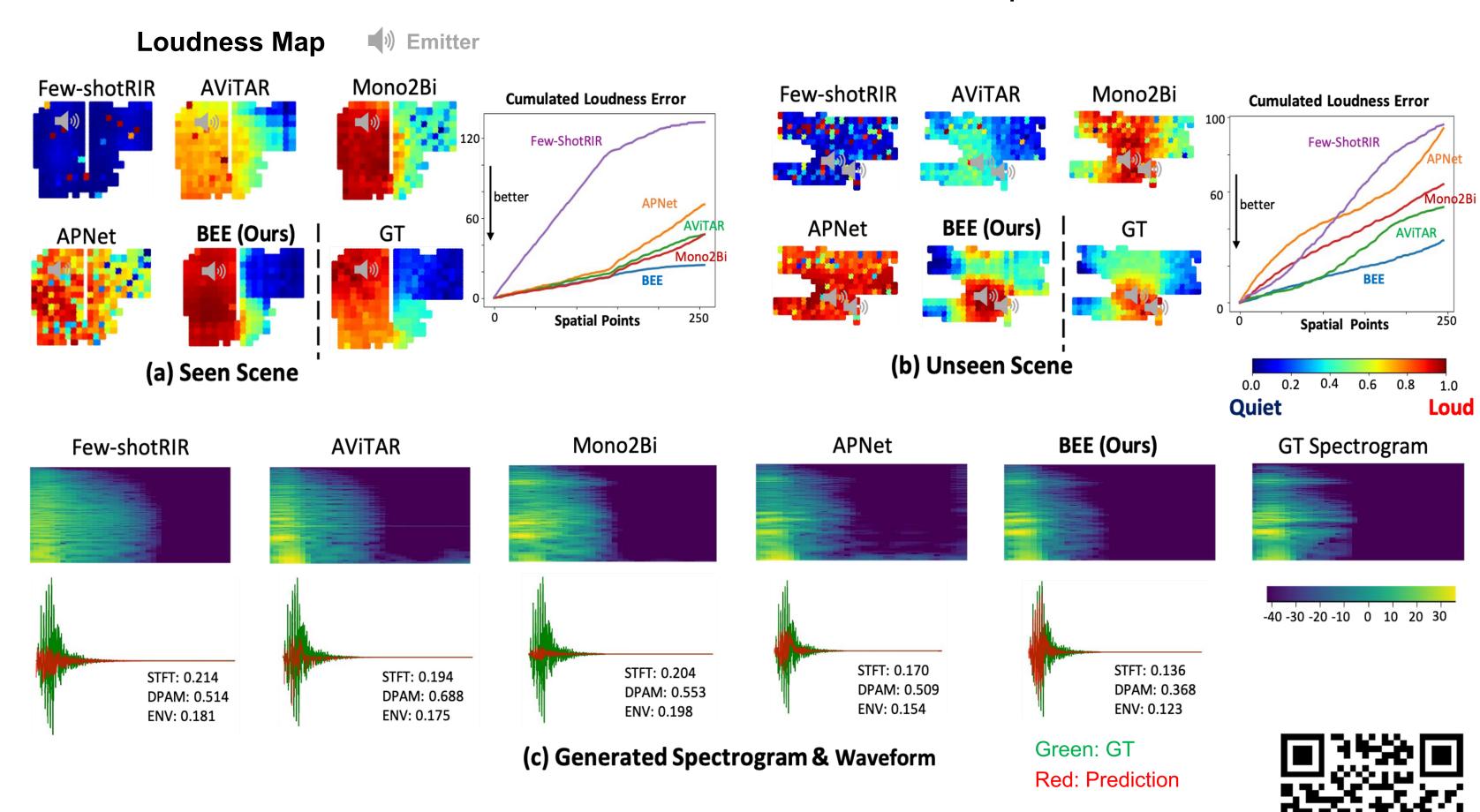
Evaluations & Results

				Seen Scenes			Unseen Scenes		
Method	Visual	Transform	STFT	DPAM	↓ ENV↓	STFT ↓	DPAM 🗸	ENV↓	
Replica: 12 seen sc									
Nearest	×	✓	1.614	0.992	0.257	1.686	0.993	0.277	
Mean	×	✓	1.600	1.039	0.265	1.618	1.036	0.275	
Interpolation	×	✓	1.575	1.039	0.256	1.614	1.033	0.267	
AViTAR [6]	✓	×	0.181	0.334	0.163	0.199	0.327	0.184	
Few-shotRIR [17]	✓	×	0.233	0.449	0.227	0.245	0.436	0.239	
Mono2Binaural [10)]	✓	0.194	0.376	0.156	0.236	0.364	0.177	
APNet [30]	✓	✓	0.164	0.263	0.154	0.185	0.253	0.176	
BEE (Ours)	✓	✓	0.151	0.215	0.133	0.177	0.221	0.160	
Matterport3D: 54 s									
Nearest	×	✓	4.851	1.047	0.837	5.029	1.064	0.874	
Mean	×	✓	3.174	1.068	0.611	3.456	1.078	0.650	
Interpolation	×	✓	3.475	1.066	0.658	3.521	1.081	0.669	
AViTAR [6]	✓	×	0.516	0.610	0.595	0.509	0.625	0.548	
Few-shotRIR [17]	✓	×	0.597	0.476	0.731	0.591	0.500	0.694	
Mono2Binaural [10)]	✓	0.533	0.440	0.545	0.582	0.492	0.529	
APNet [30]	✓	✓	0.500	0.352	0.537	0.515	0.393	0.528	
BEE (Ours)	✓	✓	0.425	0.274	0.455	0.438	0.348	0.458	
Components	3D Vis Enc	JAVR IRH	Total	Methods	Mono2Binaur	al [10] A	PNet [30]	BEE (Ours)	
Speed (ms/sample)	16.00	18.40 11.94	30.34	Votes	29.6%		26.4%	44%	

SOTA Accuracy & Quality of **Spatial Sound Reconstruction**

Generalization Ability for Unseen Scenes

Real-time Inference Speed



Visit our demo video to see and listen to examples